

Chelsea Opera Group

CHELSEA OPERA GROUP IS LOOKING FOR NEW CHORUS MEMBERS

Discover The Thrill Of singing Opera...

• Without a huge commitment of time

Chelsea Opera Group (COG) is the perfect vehicle for any singers to perform in opera to a high standard.

• Three times a year, COG undertakes concert performances in major venues in London

Featuring operas that are exciting and enormously rewarding to sing. Our current venues are the Queen Elizabeth Hall and the Cadogan Hall.

• COG hires inspiring professional conductors, soloists, chorus masters and répétiteurs

Some very well established and others on their way to a glittering career, e.g. Kiri te Kanawa, Roger Norrington, Willard White, Nelly Miricioiu, Colin Davis, Mark Elder and Dominic Wheeler.

• COG rarely choose an opera that is not a huge box office success

Performing opera in concert allows COG to explore a very varied repertoire of unjustly neglected or rarely performed works. It also enables us to air early versions and champion new editions of rather more familiar operas.

• COG maintains high standards and the excellence of our performances

Our formula has been successful for over 50 years because of the appeal to audiences of our choice of repertoire.

• Rehearsals in central London

COG rehearses in central London for 4-6 weeks before the concert, typically twice a week. "Tutti" rehearsals are exciting for the chorus as it becomes a distinct player in the drama of the opera. This coming together of chorus, soloists and orchestra provides a great opportunity to discover wonderful music and to be involved in the process of perfecting it to a high performance standard.

Come and join us!

PLEASE CONTACT: E-MAIL : chorus@chelseaoperagroup.org.uk
COG CHORUS MANAGER: ROY CHALMERS (MOBILE) : 07771 657 171
WEBSITE: www.chelseaoperagroup.org.uk

Auditions to join the chorus are not daunting and are held regularly in London. They consist of various exercises with the chorus master and the opportunity to sing something of your own choice that you have prepared.

In opera, articulating the text, whether it be in Italian, French or German, is part of the important dramatic contribution that the chorus makes and part of the fun! COG provides language coaches experienced in working with singers.

We make every effort to make you feel welcome and to help you create friendships. You will be meeting people with whom you have a lot in common, not least a passion for music and opera!